

Four Violin Concerto

by

John Burge

Concerto for Four Violins

Allegro moderato ♩ = 112

John Burge

55 **C**

fp fp f fp

59

fp f fp fp f

64

fp fp f fp

68

fp f fp fp

72 **D**

ff mp mf

79

f mf f mf f mf

85

fp fp fp f (f)

90

ff ff ff ff

95 **E**

ff ff ff

101 **F₂**

ff ff f f

111  *mp* *p* *mp* *p rit.* *mf*

117 **G** *p a tempo*

122

127 *f*

132

137 *p* *sfp* *sfp* *sfp* *sfp*

143 *ff* *allargando* *f* *gliss.* *gliss.* **H** *3* *a tempo*

152 *f* *molto espr.* *mp*

158 *f* *mp*

164 *ff* *(sub.)* *mp* *mf*



169 *f* *rit.*

173 **I** *a tempo* *fp* *fp* *f*

177 *fp* *f* *fp*

181 *fp* *f* *fp* *fp* *f*

186 *fp* *fp* *ff*

191 *rall.* **2** **3** *accel.* *a tempo* *Pn.* *allargando*

200 **K** *p a tempo*

(3)

(5)

(7)

(9)

(II)

(13)

(15)

(17) *rit.*

(19) **L** *a tempo* **p** *mf* *f*

(23)

(26)

(30)

(35)

(45)

201

207

rit.

(no vib.) (vib.) (simile)

M

N a tempo

p cresc. (add vib. gradually)

rall.

ff

[ca. 10' 00"]

This block contains measures 23 through 26, 30, 35, 45, 201, and 207. It features a variety of dynamic markings including **p**, **fp**, **f**, and **ff**. Measure 26 includes a trill instruction. Measure 45 features a ritardando (rit.) and a dynamic sequence from **f** to **p** followed by **mp**. Measure 201 starts with **p** and crescendos to **ff** while gradually adding vibrato. Measure 207 ends with a dynamic of **ff** and a duration of [ca. 10' 00"].

II.

Vn. 1

Largo $\text{♪} = 66$

2

4

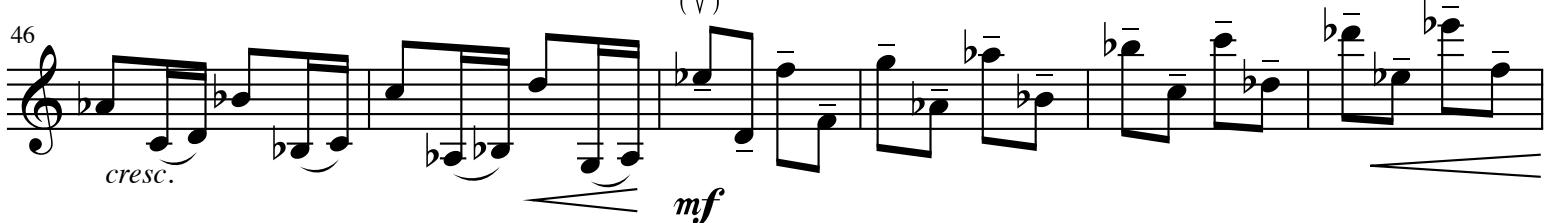
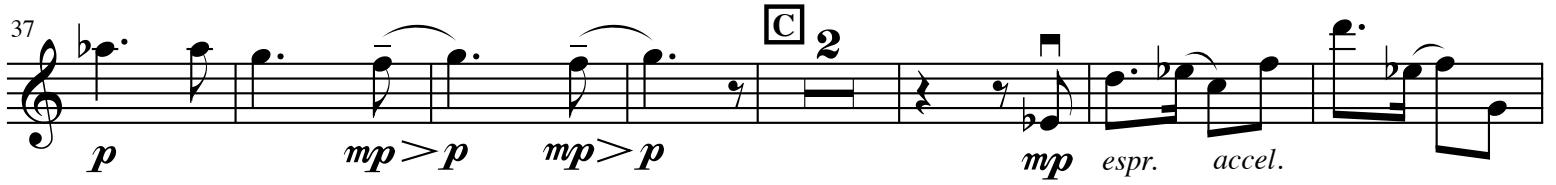
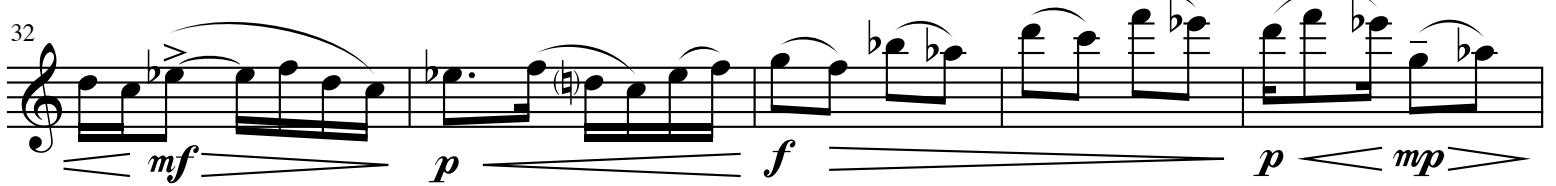
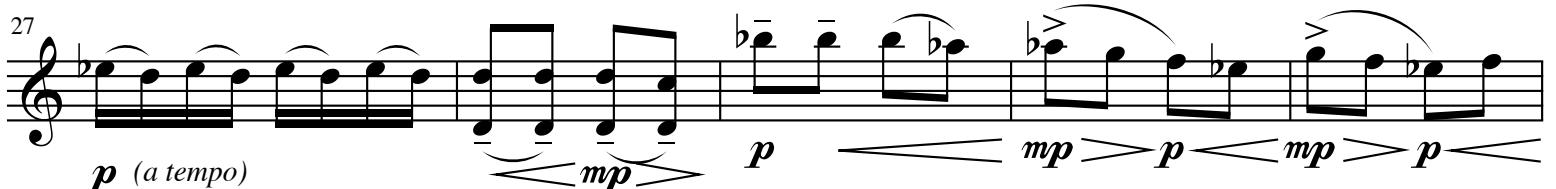
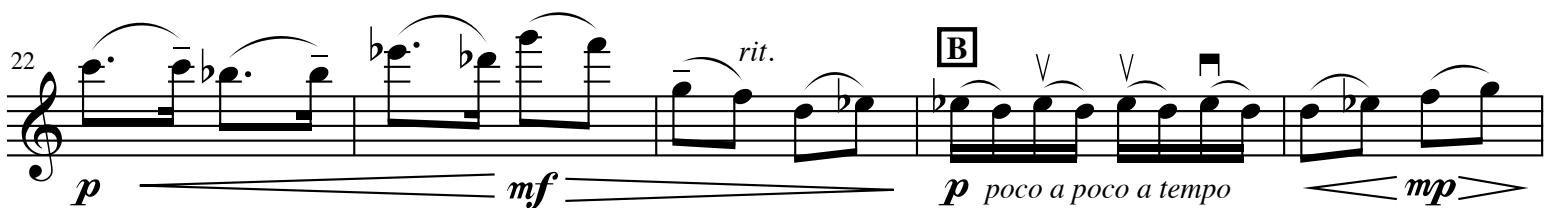
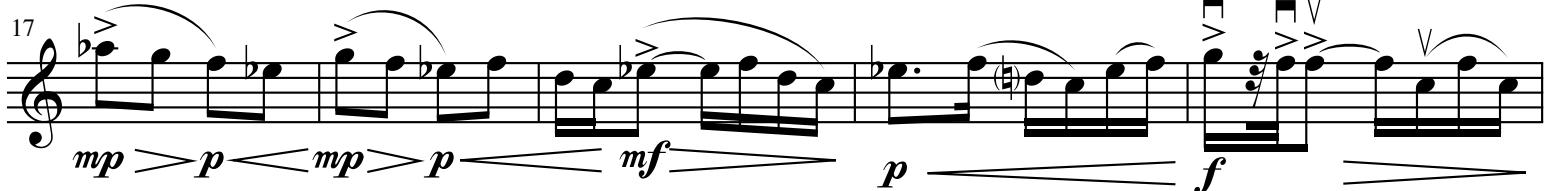
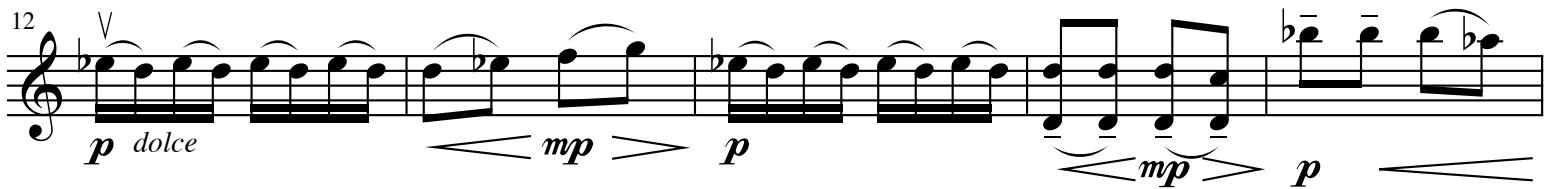
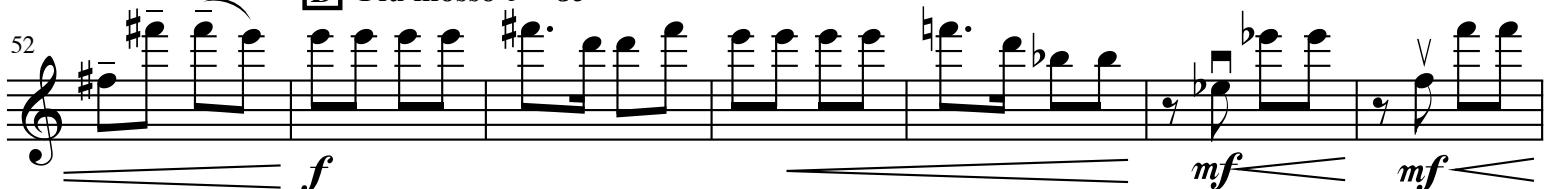
accel.

Più mosso $\text{♪} = 80$

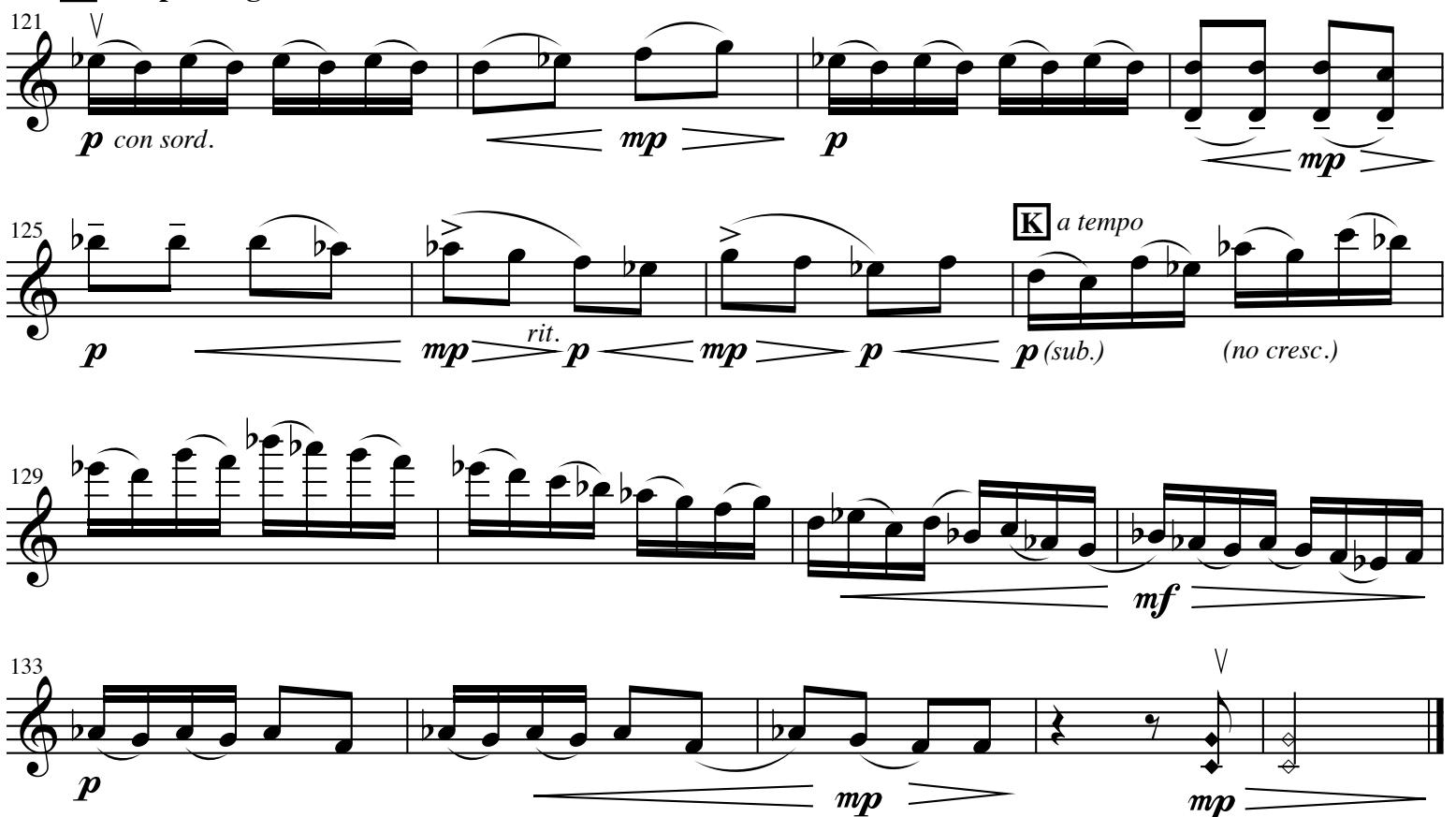
3

Pn.

rit.

A Tempo Largo $\text{♪} = 66$ D Più mosso $\text{♪} = 80$ 

J Tempo Largo

121 

[ca. 8'00"]

12

Vn. 1

53

V

mp

p < *mp*

58

F

5

V

Vn. 2

*f**mf**V*

67

*fp**fp*

71

*fp**fp*

75

G*simile**f*

80

*mp**cresc.*

85

p (sub.)

91

*(V)**f*

95

(no rit.)

98

H*>**ff***I***Vn. 2**V**f*

110 2 V *f* *mp* *f*

115 *mp* *f* *mp* (no cresc.) **J**

118 *mf* () *f*

122 *mf* *f* *p* *f* *p* *f* *p* *f*

126 **K** *ff*

130 *f*

135 **L** *mf* *mf*

141 *mf* *p* *cresc.* *ff*

145 *p* *cresc.*

149 **M** 3 *(no rit.)*

14

Vn. 1

156 Vn. 2 *fp* *fp* *ff* *rit.*

Meno mosso $\text{♩} = 120$

161 *p* *mp* *accel.* *mp* *p* *<mp>* *f* *f*

167 *p* *mp* *mf* *f* *f*

N Tempo primo $\text{♩} = 144$

173 *mf* *p* *f*

179 **O** 8

192 **P** *mf* *mp*

196 *f* *p* *mf* *> p* *mf* *> p* *mf* *>*

200 **Q** *p*

204 *mp* *> p* *cresc.* *f p* *f p*

209