

Violin 4

for The Canta Arya Strings, Kingston, Ontario, and their Music Director, Karen Kimmett

Concerto for Four Violins

Allegro moderato $\text{♩} = 112$

v

John Burge

The musical score consists of six staves of music for violin. Staff 1 starts with a dynamic *f* and a solo instruction. Staff 2 begins at measure 7. Staff 3 begins at measure 12. Staff 4 begins at measure 17, with a section labeled 'A'. Staff 5 begins at measure 22. Staff 6 begins at measure 28, with dynamics *sfp*, *ff*, and *rall.*

36 **B** Vn. 1 *mf* *dolce* *mf dolce* *p*
a tempo

42 *mf* *p* *f(sub.)* *p*

48 *mp* *mf* *f*

53 **C** *f* *f* *fp* *fp* *f*

58 *fp* *fp* *f* *fp*

62 *fp* *f* *fp* *f*

67 *fp* *fp* *f* *fp*

71 *fp* *ff* *mp*

77 **D 2** *mf* *f* *mf* *f* *mf*

84 *f* *f* *f* *f* *f* *f*

88

f (f)

E

ff **ff**

F

G

sol *f* *sfp*

rit. *a tempo*

sfp

sfp *sfp* *ff*

allargando

H **5**

f

a tempo

154 *ff* *mp* *ff(sub.)*

162 *mp*

167 *mf* *f*

172 *rit.* *3* *3* *3* *3* **I** *a tempo* *fp* *fp*

176 *f* *fp* *fp* *f* *fp* *f* *fp*

181 *fp* *f* *fp* *fp* *f*

186 **J** *fp* *fp* *ff*

190 *rall.* **2** **3** *Pn.* *allargando*

200 **K** *solo* *mp* *a tempo* *f* *mp*

(6) *f* *mp* *f* *dim.*

(10)

(16)

rit.

a tempo

L

mf

(22)

f (no dim.)

p (sub.)

(27)

p fp

p fp

(31)

p fp

p fp

p fp

(36)

ff

(47)

M

(no vib.) (vib.) (simile)

rit.

f mf f

p mp > p

p mp > p

p mp >

201 N a tempo
(no vib.)

(vib.)

p cresc. (gradually add vib.)

rall.

ff

[ca. 10' 00"]

II.

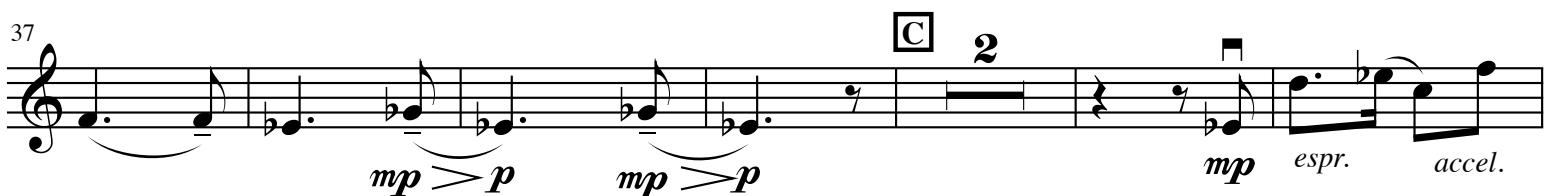
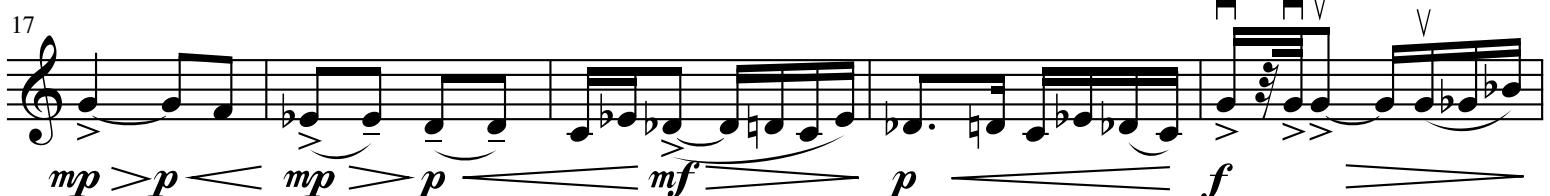
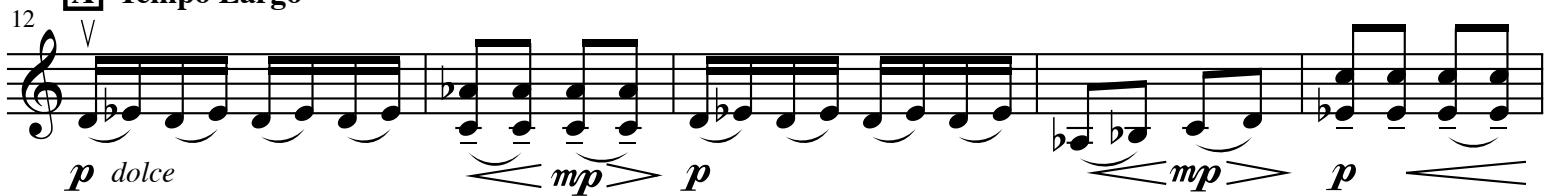
Largo $\text{♪} = 66$ **2****4**

accel.

Più mosso $\text{♪} = 80$ **3**

Pn.

rit.

A Tempo Largo**D** Più mosso $\text{♪} = 80$ 

56

E Tempo Largo

F

G Tempo Largo *rall.*

H

I Più mosso $\text{♩} = 80$

(no vib.) **2**

J **Tempo Largo**

121 V

K **a tempo**

125 *rit.*

129

133

[ca. 8' 00"]

III.

Allegro vivace $\text{d}=144$

1


127 **K**

132 **L**

138 **p** cresc.

143 **ff** **p**

148 cresc. (no rit.)

153 **M** Pn. **ff** **fp**

158 Meno mosso $\text{♩} = 120$ accel. (V) rit. **ff** **p** < **mp** > **p** < **mp** > **mp** < **mf** >

164 **mp** < **mf** > **p** < **mp** > **p** < **mp** > **p** (sub.)

N Tempo primo $\text{♩} = 144$

169 **Vn. 3** II > > IV **mf** > > **mf** > **p**

176 **O** **II**

192 **P** 8 Vn. 3 *mf* 3 solo *mf*

205 *f*

208 *ffp* *f*

213 *cresc.* *(no rit.)*

217 **R** *f* *f*

222 *V* *ff*

227 **S** Pn. *f* *V* *ffff* *mf* *cresc.*

232 *accel. al fine*

236 *V V*

240 *ff rall.* *sffz* *sffp* [ca. 7' 00"]