

CELLO

Pas de deux

for

Violin and Cello

by

John Burge

Pas de deux

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[Introduction]

Moderato espressivo (con rubato) $\text{♩} = \text{ca. } 96$

John Burge

The sheet music consists of ten staves of musical notation for bassoon. The first staff begins with a dynamic ***f***, followed by ***rit.*** The second staff starts with ***a tempo***, ***più f***, ***A a tempo***, ***p cresc.***, and ***molto rall.***. The third staff includes ***f***, ***p (sub.)***, ***B [Theme - Violin]***, ***pizz.***, ***mp a tempo***, ***poco cresc.***, and ***rit.*** The fourth staff features ***mf***, ***arco***, and ***mf***. The fifth staff shows ***mf***, ***mf***, ***sfp***, ***cresc.***, and ***dim.***. The sixth staff contains ***rit.***, ***pizz.***, ***D a tempo***, ***mp***, and ***rit.***. The final staff ends with ***mf***.

3

52

E

57

63

68

73

79

87

94

101

106

G [Theme - Cello]

rit.

arco

sfsz > p

cresc.

rit.

v a tempo

f (no dim.)

p

mp (espr.)

mf > mp

mf > mp

f dim.

v

p

f poco marc.

H (V)

p (sub.)

cresc.

Vn.

accel.

sffp

rit.

p

*Omit harmonics for facility ad lib.