

St. Peter's Sonata

for Organ (with optional choir)

HW: 8-4 Principals, Mixture

BW: Mixtures

Ped: 16-8-4, BW/Ped

Majestically - almost double dotted $\text{♩} = 116$

John Burge

The musical score is written for organ and optional choir. It begins with a tempo and performance instruction: "Majestically - almost double dotted" and a metronome marking of $\text{♩} = 116$. The score is in 2/2 time and consists of 13 measures. The first system (measures 1-4) includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more complex melodic line with triplets. The fourth system (measures 13) concludes the piece with a final chord. The score is marked with "HW" (Harmonization) and "(detached)" for the organ part. The optional choir part is indicated by a bracketed line below the organ part.

17

3 3

21

BW

3 3 3 3

25

3

29

3 3 3 3 3 3 3 3

II.

HW: Principal 8'

BW: 8-4-Tremulant

Ped: sub 16', BW/Ped

Lento $\text{♩} = 48$

p espr.

5

rit. 3 *a tempo*

9

Largo $\text{♩} = 40$

rit. *dolce*

14

17

sostenuto - - - - - *a tempo*

20

23

Freely HW

Faster ♩ = 76 (BW: +2', +Quinte)

-Tremulant HW

25

HW: +Principal 4'

HW: +Mixture accel.

(Ped: +Pr. 8', +Ok. 4')

f

Agitato ♩ = 100 - 120

29 BW HW

Lord, keep us stead - fast in your Word; Curb those who
 Lord Je - sus Christ, your pow'r make known, For you are
 O Com - fort - er of price - less worth, Send peace and

33

by de - ceit or sword Would wrest the king - dom from your
 Lord of lords a - lone; De - fend your ho - ly Church, that
 u - ni - ty on earth; Sup - port us in our fi - nal

37

1. 2. (optional repeat)

Son And bring to nought all he has done.
 we strife May sing your praise tri - um - phant ly.
 And lead us out of death to

41

3.

rall.

life.

III.

13

HW: Plenum (without reeds)

BW: Plenum (without reeds), BW/HW

Ped: Plenum, +16' Reed, +BW, +HW

1 Fast $\text{♩} = 144$

HW

5

8

11

14

Measures 14-16 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with complex chords and sixteenth-note patterns. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. The word "legato" is written below the middle staff at the end of measure 16.

legato

17

Measures 17-21 of a musical score. The system consists of three staves. The top staff is a grand staff with complex chords and sixteenth-note patterns. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line.

22

Measures 22-26 of a musical score. The system consists of three staves. The top staff is a grand staff with complex chords and sixteenth-note patterns. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line.

27

Measures 27-31 of a musical score. The system consists of three staves. The top staff is a grand staff with complex chords and sixteenth-note patterns. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line.