

The Thirteen Strings of Ottawa
Upper Canada Fiddle Suite
for String Orchestra

I. Reel

Moderately Fast ♩ = 108

John Burge

Violin 1

mp dolce

f sub.

mp

Violin 2

mp dolce

f sub.

mp

Viola

Cello

Bass

6

Vln. 1

mp cresc.

f

Vln. 2

mp cresc.

f

Vla.

pizz. *f*

Vc.

pizz. *f*

Cb.

Vln. 1

12

p sub.

cresc.

gliss.

V

(III)

Vln. 2

p sub.

cresc.

gliss.

V

Vln. 1

17

gliss.

f

V

A

Vln. 2

gliss.

f

V

Vla.

arco

f

mf

Vc.

arco

f

mf

Cb.

mf

Vln. 2

23

mf

Vla.

Vc.

Cb.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

III
II

mf

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

II. Waltz

With simplicity ♩ = 54

Tuning: ∇

Solo Violin
(To be played by the Concert
Master on a second violin)

Solo-Real Pitch

The musical score is for a waltz in 3/4 time, marked with a tempo of 54 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system features a Solo Violin part (marked *mp*, *dolce*, *poco cresc.*) and a Solo-Real Pitch part (marked *mp*, *dolce*, *poco cresc.*). The second system includes staves for Vln. 1, Solo-RP, Vln. I, Vln. 2, Vla., Vc., and Cb. The Vln. 1 and Solo-RP parts are marked *mf* and *mp*. The Vln. I and Vln. 2 staves are empty. The Vla. staff is empty. The Vc. and Cb. staves are empty. The Vc. and Cb. parts are marked *mp*, *f*, and *p*. The Vc. part includes a first ending (I.) and a second ending (II.).

11 **H**

Vln. 1

Solo-RP

Vln. I

Vln. 2

Vla.

Vc.

Cb.

mf poco agitato

con sord.

mp *p*

mf *p*

con sord.

div.

con sord.

III. Jig

Vigorously ♩. = 132

Violin 1

Violin 2

Viola

Cello

Bass

p ($\overline{\bullet}$) R.P. *cresc.*

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. *f* *f* *f* *f* *f*

The image shows a musical score for a piece titled 'III. Jig'. The tempo is marked 'Vigorously' with a quarter note equal to 132 beats per minute. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 1-6) shows Violin 1 with a whole rest, Violin 2 with a melody starting on F#4, Viola with a similar melody an octave lower, Cello with a steady eighth-note accompaniment, and Bass with a single note (F#2) marked 'p' and 'R.P.' (Right Pedal). Measures 5 and 6 show a 'cresc.' (crescendo) in Violin 2, Viola, Cello, and Bass. The second system (measures 7-12) begins with Violin 1 entering in measure 7 with a half note (F#4). Violin 2 continues the melody. In measure 8, Violin 2 is marked 'div.' (divisi). Measures 9-12 show a 'f' (forte) dynamic for Violin 2, Viola, Cello, and Bass, with a crescendo hairpin. A 'V' (crescendo) hairpin is also present in Violin 1. The score ends in measure 12 with a final note in Violin 1.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfp *cresc.*

sfp *cresc.*

sfp *cresc.*

sfp *cresc.*

sfp *cresc.*

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Vln. 1

Vln. 2

Va.

Vc.

Cb.

f

f

f (arp.)

f (arp.)

f (arp.)

f (arp.)

f

31

Vln. 1

Vln. 2

Va.

Vc.

Cb.